
KUNSTHALLE FRIDERICIANUM

Institution as Medium. Curating as Institutional Critique? Symposium

Freitag 26. März / Friday 26 March 2010

- 11.00 Accreditation
- 12.00 Welcome Rein Wolfs/Dorothee Richter, *Introduction*
- 12.30 Oliver Marchart, *The Politics of Biennialisation*
- 13.30 Dorothee Richter with Damian Jurt, Irene Grillo, Maren Brauner *Postmodern Education. Round and Round it Goes Where it Stops Nobody Knows*
- 14.30 Visit Thomas Zipp's exhibition (WHITE REFORMATION CO-OP) MENS SANA IN CORPORE SANO at Kunsthalle Fridericianum & lunch
- 16.00 Maria Lind, *Contemporary Art and its Institutional Dilemmas*
- 17.00 San Keller, *Pre-, Pre-, Pre-, Preview* / Rein Wolfs
- 18.00 Break
- 18.30 Carina Plath, *From Curatorial Studies over Kunstverein to Sculpture Projects and Museum. Curatorship between Liberties, Conditions and Conservation.*
- 19.30 Panel 1, Curatorial Appeal:
- Yael Eylat Van-Essen (Curatorial Studies Program, School of Arts and Technology in Tel-Aviv), *Critical Curating*
 - Marysia Lewandowska, Renée Padt (Konstfack Stockholm), *Museum Futures: Distributed*, DVD, 2008
 - Lisa Le Feuvre (Goldsmith College, London), *Bureaucracy and Despair*
 - Olga Fernández López (Royal College of Art, London), *Just What is it That Makes 'Curating' so Different, so Appealing?*
 - Sissel Lillebostad (Creative Curating, Bergen, Norway), *Who is the Audience?*
 - Tim Brennan (University of Sunderland, MA Curating), *Curator: Medium*
- Moderation: Beryl Graham
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Samstag 27. März / Saturday 27 March 2010

- 9.30 Welcome Rein Wolfs/Dorothee Richter, *Introduction*
10.00 Helmut Draxler, *Ecstasy in Mediation*
11.00 Axel J. Wieder, *Institutions and Crisis*
12.00 Giovanni Carmine/Hassan Khan, *Possible Encounters*
13.00 Lunch
14.00 Stella Rollig, *Legitimizing*
15.00 Stih & Schnock, *Who Needs Art, We Need Potatoes*
16.00 Break
16.30 Søren Grammel, *A Series of Acts and Spaces*
17.30 Panel 2, Educational Critique: *How to Swot Curating*
Isin Onol invites to talk about curatorial study programmes: Hyunjoo Byeon, Lisa Boström, Övül Durmusoglu, Alhena Katsof, Natalie Hope O'Donnell, Alessandra Sandrolini, Andrea Roca, Adnan Yildiz with participants from different curatorial programmes: Curatorial Programme De Appel, Amsterdam and Postgraduate Program in Curating, Zurich.
Key themes: Franchising the curatorial study programmes, curatorial production in the nomadic era, critical and collective curating, educational institutions designed for curating.
- 18.30 Comments & Conclusions

Programm unter Vorbehalt. Aktuelle Informationen finden Sie auf:

Subject to change. Programme updates on:

www.fridericianum-kassel.de/symposium und/and www.curating.org
